

## Music Tops Requests of Men Overseas

AMERICAN fighting men overseas watched more "in person" shows in June and July than in any previous two-month period since Pearl Harbor.

Figures released by the Hollywood Victory Committee, which sets up and clears a majority of overseas appearances of bands, singers, actors and comics, reveal that 383 stars personally made 1704 appearances in the month of June alone.

### The Men Want Music!

Music remains the most popular form of entertainment. Men in all branches of the service, and women in uniform, too, indicate a marked preference for songs of both the vocal and instrumental variety. No bands made trips abroad from Hollywood, however. Charlie Barnet was slated to go but his musicians failed to pass their physical exams. Hal McIntyre's European trek was from N. Y. and is not counted in the Hollywood statistics. Last year Spike Jones' City Slickers made a European tour, however.

### And More To Go

Among the big name talent which participated in recent overseas treks are Martha Tilton, Larry Adler, Amos and Andy, Irma Aatridge, Gene Autry, Don Barclay, Jack Benny, Ingrid Bergman, Eddie Bracken, Joe E. Brown, Charles Butterworth, Jerry Colonna, Marlene Dietrich, Constance Dowling, Jinx Falkenburg, Reginald Gardiner, Ed Gardner, Sonja Henie, Bob Hope, Amparo Iturbi, Allen Jenkins, Herbert Locke, Ella Logan, Dorothy McGuire, Leona Maricle, Rosita Moreno, Peggy Ryan, Gale Robbins, Jack Silvers, Frank Sinatra, and Patty Thomas.

Several other overseas troupes headed by victory committee volunteers were prepared in July and are now en route overseas or about to go.



**BLONDE MARTHA** of the singing Tilton family is due back from a long and hectic USO tour of Europe this month. She is featured singer in the Jack Benny caravan, which last year spent 10 weeks in the South Pacific. Another new Cap discing by Martha will be released in a few weeks.

## Shuman Gets Post

Capt. Walter Shuman has taken over Maj. Meredith Willson's post as AFRS musical director.

## 4 Bands for 'Kid' Films; Lyman First

A series of four musical films, each to feature a band, will get the green light Sept. 14 at Monogram with Maurice Duke and Sam Katzman producing. First of the series, in which Abe Lyman tops the cast, will be entitled "High School Kids."

Freddie Stewart, tenor, and the three singing Ross sisters also will have roles in the film and the three to follow.

Duke is well known in the music biz as an agent and this will mark his first attempt at producing. Stewart, who sang for a brief time with Tommy Dorsey this year, also will be baptized in celluloid. Lyman has no band at the moment but will organize one for the picture. Other bands will be featured in the three pix to follow "High School Kids," Duke told The Capitol.

## Al Donahue Returns To Aragon Ballroom

Al Donahue's band has just returned to the Aragon Ballroom in Ocean Park after a three-month tour of the Pacific Northwest. His group replaces Denny Beckner's ork, which proved one of the best bands to hit the L. A. area this season.

## Casino Gardens Next For Harry James Ork

When Harry James' band returns from the east late this month the group will open at the Casino Gardens on Aug. 31, following the current Jimmy Dorsey. Larry Finley operates the Gardens.

## New Basie Thrush

Ann Moore is Count Basie's new vocalist. She replaced Maxine Johnson and is singing with the band at the Casa Manana in Culver City.

Edited by **Dave Dexter, Jr.**  
Assoc. Editor: **Lou Schurr**

## pop-offs

Leicester, England.

I am an air mechanic in the British Fleet Air Arm and I've just got hold of your magazine. I wish to congratulate you on one of the most interesting and newsy publications I've ever seen. Many of my mates also are interested in bands and singers and yours is just the mag for them. . . . In England we could do with a publication like yours, and we definitely could do with Capitol records over here. . . . Best of luck to you.

**A. L. REED, A. M. A.**  
26 Wyngate Drive.

Randolph Field, Texas.

In our hospitals here we have an amplifying system throughout our wards operated by a central control room. Having two turntables and an ample supply of records, we initiated a request program for the bed patients.

We have found The Capitol a good source of information in making comments on the bands and singers. Since our presentation is fairly new, we think it is a great help to announce interesting facts about the music we play. Thank you.

**LT. GEORGE C. BLAKE,**  
27th AAF Base Unit.

Caserta, Italy.

As I write this the latest issue of The Capitol is being "eaten up" from cover to cover by one of the boys . . . and there's a line forming to the right for a glimpse of what cooks in the music world back home. When we stand in line for anything, well, it just has to be good. . . . Best regards from the guys and myself to you guys at Capitol.

**S/SGT. RAY A. ACKERMAN,**  
3154th Sig. Serv. Co.,  
C/O Postmaster, NYC.

San Francisco.

Your paper could be interesting. But why all the space given to dance and jazz bands? Trashy music has no place in this war-weary world of today. Stick to Koussevitski!

**R. H. MACY.**

(Ed's Note: And spell Mr. Koussevitzky's name correctly?)



## Dave Dexter's surface noise

**HOLLYWOOD** is chuckling over Rep. John Rankin's heated accusations that the Film Capital is a "hotbed" of subversive activities. Columnist Erskine Johnson good-naturedly offers to bet Rankin that an investigation won't reveal anything alarming. "Trying to find a subversive plot," says Johnson, "will be as tough as trying to find a plot in a Metro musical." In short, Rankin probably has been seeing too many Humphrey Bogart movies.

### Jack Jenney Mulling Maestro Plans Again

**JACK JENNEY** again is weighing his chances as a maestro. The noted trombonist, who served a hitch in the navy, is quietly putting out feelers to sidemen with an eye toward organizing a crew which would naturally showcase his exciting tram. . . . And Benny Lagasse has good chances of clicking with his new small combo. Benny, a crack altoist and clary star, is featuring some arranging tricks he learned under Raymond Scott, including Scott's old Sextet style. . . . Abe Lyman and wife, Rosie Blane, are lapping up sun (and fog!) during their summer hiatus in Hollywood. Abe owns a chain of eateries in the L. A. area. . . . Coleman Hawkins dedicated an original riff number to Gene (Stuffy) Norman, crack KFWB airjock. Norman reciprocated by using Hawk's waxing of the tune as a program theme. . . . Benny Carter still insists that the war with Japan will end Aug. 8. Hey, that's this month!

### Moppets Rally 'Round Georgie Auld

**GEORGIE AULD'S** young band at the Trianon is full of vinegar, and local youngsters who were not well acquainted with the leader's heated tenorings have quickly become his wildest fans. Les Brown's outfit is much improved, too, which indicates that several of the alleged "big name" leaders who have ruled the roost these past few annus are rapidly being overtaken by younger, fresher, more musical aggregations who are not stale with success.

### Cain's "Serenade" to be Filmed

**NAT COLE** and Stan Kenton are writing chapters on songwriting for Artie Pine's forthcoming book slanted toward the millions of Amerks who clef tunes. . . . Benny Goodman, probably the hottest band property at the moment on the west coast, still isn't booked for a Hollywood engagement this fall. This in answer to readers' queries as to when BG's new band will debut out this way. . . . James M. Cain's finest novel, "Serenade," which found favor with a legion of musicians a few years back but which went unnoticed by the moom picture bigshots, is next to become fodder for the film factories. It's a gutbucket tale of a baritone's career and will require careful scripting if it is to pass Hays office restrictions on flicker themes.

### Complete History of Jazz in Four Forthcoming Albums

**WHAT GOES** with those New York music journalists who sit in their ivory towers penning unearned and undeserving praise for third-rate bands and singers? Half of the combos coming out to the coast with tremendous publicity buildups are on a par with Los Angeles high school orchestras. Boyd Raeburn's current outfit is a sad example. . . . The Gus Bivona story is a bum kick. Hired by T. Dorsey immediately after his release from the navy—where he underwent terrific shelling and saw many of his pals die—Bivona lasted only a few weeks and is now leaving the music business to rest and readjust himself. Claims he has lost all interest in music. . . . The long-awaited "History of Jazz" album series, 40 great sides in all, will be released by Capitol this month. Complete details on this unprecedented project will be available in the next issue of The Capitol. That's thirty from Hollywood!

## Count Basie Moves Over To Plantation

Count Basie and his high-powered crew will remain on the west coast for at least another month before returning east to open at the Hotel Lincoln in Manhattan in early November.

Basie, with a revamped presonnel, opened at the Casa Manana Ballroom here July 3 and will move over to the Plantation Club this month. He also will play the Orpheum Theatre in L. A., according to Sherrill Corwin, the Orpheum manager.

Karl George and Harry Edison, trumpets; Buddy Tate and Lucky Thompson, tenors, and Shadow Wilson, drums, are the sparkplugs of the current Basie band with Ann Moore and Jim Rushing in charge of vocals.

Earl Warren, lead alto, did not make the trip west with the band. He has hopes of launching his own combo in New York.

## Pettiford Leads New Jump Trio

All-American bassist Oscar Pettiford is back in action again as leader of a new trio which opened in late July at the Club Royal in San Diego.

Organized in Los Angeles, the Pettiford trio features Oscar's bass, guitar by Charles Norris and piano by Spalding Givens. Frederick Brothers book the combo. Pettiford recently quit the Coleman Hawkins band in favor of remaining on the west coast. He also became a father recently. His son—first to be born to Oscar and Mrs. Pettiford—was named Oscar, Jr.

## Frank Sinatra Back From Long USO Trek

Frank Sinatra is back in H'wood after his European USO tour. Sinatra will have a new radio sponsor when he returns to the air in the fall, Max Factor giving up the account. Sinatra's permanent home now is North Hollywood.

## Jimmy Grier's Band Faces Columbia Cams

Lt. Jimmy Grier and his U. S. Coast Guard band have checked in at Columbia Studios to appear in "Tars and Spars," a Coast Guard show which now is being filmed. Grier was a popular California maestro before the war.

## Fibber McGee And Molly On Records

Fibber McGee and Molly have just recorded for the first time and their first records—on the Capitol label—are being processed and prepared for release in the late fall.

The famous comedy team, who have the largest audience in the history of radio with a Crossley rating of 40 million listeners, are presenting their unique "Wistful Vista" humor in conjunction with Billy Mills' orchestra, the King's Men and supporting actors.

The records will be released in album form, according to Capitol's president, Johnny Mercer.



**GALE ROBBINS**, former band thrush, went overseas with Bob Hope just as her husband, Lt. Bob Olson, was making plans for a furlough from the South Pacific. Gale replaced Frances Langford with the Hope troupe, Frances remaining in Hollywood for her Sunday night coffee program on NBC with Spike Jones' City Slickers.

## Lagasse Shaping New Small Combo

Newest band to be formed in Los Angeles is a small combo led by Benny Lagasse, long-time featured clarinetist with Raymond Scott and other name maestros in the east, who recently received a medical discharge from the navy and has been granted a Local 47 card.

Lagasse intends to work club jobs temporarily until his library is large enough to handle location and radio assignments.

## DeVol Renewed Again

Frank DeVol signed a 44-week contract as musical director of Rudy Vallee air program last month.

## Louis Armstrong Rolls Toward Big August 14 Trianon Opening

The undisputed kingpin of them all, Louis Armstrong, begins an engagement at the Trianon Ballroom in nearby Southgate Aug. 14. Louie and his bandmen played the same bandstand just a year ago to big crowds and his return here is eagerly awaited by jazz fans.

Velma Middleton is due in with the band as vocalist. Armstrong himself, however, will handle the bulk of the singing assignments just as he's been handling them for two decades in his famed gravel-throat style.

Currently at the Trianon is Georgie Auld's young ofay crew, paced by the leader's sizzling tenor saxophone. Georgie, a former Goodman and Shaw star sideman, holds forth on his first west coast engagement until the Armstrong troupe arrives.

While in the Hollywood area the Armstrong band will undoubtedly make a film and also appear on "Jubilee" and other government-sponsored programs beamed to Yank fighting men overseas. Louie's last picture, made a year ago, was "Pillow to Post" for Warner Bros. His outfit got a poor break in the pic, however, and Louie's manager Joe Glaser is hoping something better will materialize this trip.

# off the cuff

**AT LONG LAST**, after three years of hesitation and a short stint in the army, Eddie Miller has hit the road with a band of his own. The personable tenor saxophonist now is woodshedding his new group at Mission Beach in San Diego with the help of Nappy LaMare, guitar, and Doc Rando, alto, who are the only holdovers from the old Bob Crosby band. With Wm. Morris booking, Eddie hopes to go to New York in the near future. Al Mack is on piano and Penny Parker is chirping. Matty Matlock and Nick Fatool, long-time Miller buddies, remained in Hollywood and won't quit their studio work.

Harry James and his Music Makers return here soon from eastern tour. Dave Hyltone, James' assistant, set up a new publishing firm for Harry while the band was touring.

Xavier Cugat just finished a book of drawings of famous people soon to be published. The title: "Caricatures I Have Known."

Don (KMPC) Otis now handling three daily recorded shows. He recently resigned as program manager to devote full time to jockeying.

Tab Smith, his alto sax and band were due to open at Shepp's Playhouse July 30.

B. G. (Buddy) DeSylva, chairman of Capitol's board, showing consistent improvement after his critical illness.

Karl George, Trumpeter with Basie, will remain on the coast to play studio jobs and teach tyro hornmen.

Bonnie Jean singing with new Benny Lagasse combo hereabouts.

Jose (Jo-Jo) Iturbi checks in at Metro for "Holiday in Mexico" in which X. Cugat's crew also is featured.



**ARKANSAS** clarinetist Opie Cates, who led his own band at the University of Missouri not too many annus past, is fast breaking into top radio circles as bandleader on the "Meet Me at Parky's" program for Old Golds. He's also Judy Canova's maestro. Opie reads a script like Bob Burns and his heated clarinet is even more listenable.

Carmen Cavallaro appeared as piano soloist at George Gershwin memorial concert in Hollywood Bowl last month with Victor Young conducting. Eugene Baird was a vocal soloist.

Mort Ruby, formerly with Spike Jones, is new road manager of the King Cole Trio and is now out on the road with the group.

Cy Manes gandering the town on vacation.

## Dorsey Horn Drives the Hogs Wild

On paper it looked good. An enterprising young press agent who handles both Tommy Dorsey and Opie Cates thought that a hog-calling contest with Dorsey's golden trombone pitted against Cates' clarinet would create big news in Hollywood last month.

And so Dorsey, accompanied by photographers and reporters, arrived at Opie's ranch in the San Fernando Valley outside Los Angeles proper. The clarinetist, it seems raises hogs. All was ready. The contest was about to begin.

### 20 Porkers in Contest!

Opie, who hails from Arkansas, chased 20 little porkers into a sort of corral while a photographer got ready to shoot. Dorsey, whose home originally was in the Pennsylvania coal mine country, stepped up with his horn. Fresh air was everywhere. It had to be. The whole idea smelled.

First blast from the Dorsey trombone sent the hogs running madly toward the other end of the compound. "I guess they're going over to the Mocambo," Dorsey said. Opie blew his clarinet and the hogs all but trampled each other to death trying to get farther away.

### Who Got the Bulbs?

They finally got some nice pictures, though, proving, photographically, that music soothes the average beast. Tommy and Opie stood on a pile of hay and by not playing the trombone or the clarinet the hogs crowded around like slick chicks in front of a bandstand.

The whole thing was almost disastrous, though, when the hogs started to eat the photographer's flashlight bulbs. Opie spent 15 minutes snatching bulbs out of their mouths, finally retrieving seven.

"How many were there?" he asked the photographer. "Eight," was the reply. "Ye gads," said Opie, climbing back into the compound. But he never did find that missing bulb and if a certain little pig has a tummy ache, or something worse, from ground glass in his stomach, he can blame the press agent who dreamed up the whole thing.

## Carle Checks Out

Frankie Carle and his band checked off the RKO lot after winding up recording and filming for scenes in "Riverboat Rhythm." It is the Carle band's first flicker.

THE CAPITOL

THE CAPITOL

# Music's 'Middle Ground' Unexplored

## Rose Pleads for New Conception

By DAVID ROSE

**THERE IS** a large middle ground for serious composition which is not being sufficiently explored and settled by the contemporary American composer.

On one hand we see our top-flight symphonic composers devoting most of their talents and energies to the production of large and complicated works, often experimental in form, which are frequently beyond the listening ability of the average American music lover.



On the other hand, some of our most accomplished writers are satisfied to create a good eight- or sixteen-measure melodic idea and then in the manner of a pastry chef grab up a tube of "arrangement" material and proceed to apply layer after layer of lush decorative effects on top of the melody—which sometimes gets lost in the process.

### Calls for New Approach

Somewhere between these two extremes I believe that there is a kind of music which will immediately find a large and enthusiastic American audience. It is music of a definitely serious type. It is music which has strong melodic characteristics of the kind which require careful and skilled treatment in their turning.

Once created, they call for direct and honest development. As for harmonic and rhythmic content, the American ear can handle a wide range of both, so no composer need think in terms of sparse and lean materials.

### Public Deserves Better Music

The American public deserves and is ready for music of a quality beyond that found in overarranged short melodies which soon die of their own flabbiness and inadequacy.

But we are not ready to go all out for the complicated experimental work which seems to be the prime interest of many of our most competent serious composers. We need a lot of new music "in between"—music of character and fine craftsmanship, music of direct statement and development, music which introduces new ideas while continuing to make sense.



**THAT DRUMMIN' MAN** Gene Krupa is surrounded by Hollywood glamour as he thumps his skins in the RKO picture "George White's Scandals of 1945" just released. The lassies include Joy Barlow, June Fraser and Aina Constant. Krupa, who let his strings go recently and is back with a jump band, is now in the east.

## Buddy Rich Shifts Gears, Postpones Plans for Band

Buddy Rich has again postponed his plans to become a bandleader.

The young tub-thumper announced, in June, that he and his boss, Tommy Dorsey, had come to an agreement and that he "soon" would step out of Dorsey's ensemble to start rehearsals of his own.

But something happened—even after Dorsey approached southpaw drummer Frankie Carlson to take over Rich's chair. The latest verdict in this off-again, on-again endeavor is that Buddy will stay with Dorsey indefinitely.

Dorsey and Rich, meanwhile, moved

off the Casino Gardens bandstand to open in San Diego at the Mission Beach Ballroom. Carlson remains in the studios here. And everyone is awaiting the next announcement that Rich will have his own band.

## RKO Inks Langford For 'Blonde' Film

Frances Langford has just signed to star in RKO's "The Bamboo Blonde" which Herman Schlom is producing. The songcleffing team of Lew Pollack and Mort Greene is penning six new tunes for the film, which goes into production in August.

**the pied pipers**

**'LILY BELLE'**

**'WE'LL BE TOGETHER AGAIN'**

WITH PAUL WESTON AND HIS ORCHESTRA

**Capitol RECORD CAP. 207**

**THE KING COLE TRIO**

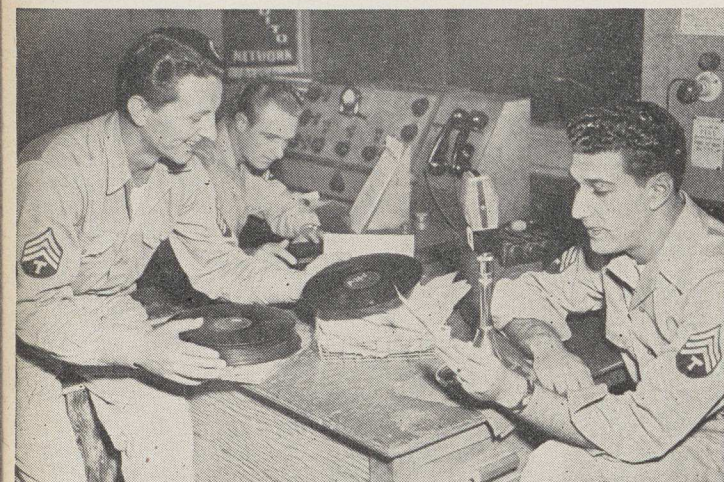
**'I'M A SHY GUY'**

**'I THO'T YOU OUGHT TO KNOW'**

Vocals by KING COLE

**Capitol RECORD CAP. 208**

# Stafford is 'Queen' to G.I. Network Listeners



Sgt. Joe Guba

Sgt. Bruce Collier

Sgt. Hy Averback

NEW CALEDONIA (Approved by Censor).—"Play anything so long as Jo Stafford sings it."

Requests of this sort have made Jo Stafford the number one G.I. favorite of South Pacific listeners to the "mosquito network's" early morning all-request airshow.

So many demands for Stafford records piled up at one time that Sgts. Joe Guba and Hy Averback, who run the "Platter Happy" program daily, declared a "Jo Stafford Week" and gave South Pacific radio fans a daily half-hour session of songs by the popular chantootsie.

Guba is from Clairton, Pa. Collier is from Winnetka, Ill. Los Angeles is the home of Averback, who before the war was a radio actor and who expects to resume as such when the Japs collapse.

Alan Courtney, top N. Y. disc jock of WOV, expected to arrive here Aug. 1 on a look-see trip, his first in L.A. area.

George (Bullets) Durgom expects medical discharge from army momentarily and will resume personal management chores in Hollywood.

## Welk Ork Due on Coast

Lawrence Welk and his self-styled "champagne music" will open at the St. Francis Hotel in San Francisco on Aug. 7, replacing the Ray Herbeck combo. Welk hasn't played a west coast engagement in several years.

## Film Short for Tucker

Tommy Tucker and his band just completed a two-reel musical short at Universal with Will Cowan supervising. Tucker and his band also just closed at the Palladium.

Offices of the Theatre Guild in New York announce that the Guild's most successful musical production, "Oklahoma," will open a 12-week engagement at the Biltmore Theatre in Los Angeles on April 8, 1946.

## Meet the Jockey!

IRA COOK spins 'em every night on KFAC's "Lucky Lager Dance Time" from the window of Music City on the famous corner of Sunset and Vine in Hollywood. Duluth is his home bailiwick, he studied at Stanford and got a start in radio on KMTR. After a spell in the army he returned to spin records, write script, emcee and conduct interviews with noted musicians. Cook's homey, friendly voice is a fave in the L.A. area with music fans.



## Louis Jordan Next at the Plantation

Louis Jordan and his band were due to arrive in Los Angeles on July 29. His schedule calls for two days at Monogram (July 30 and 31) being filmed for "Swing Parade" to be followed by a week's engagement at the Golden Gate Theatre in San Francisco.

Jordan then returns to L. A. to play two weeks at the Plantation Club starting Aug. 9 before returning east to open at the Zanzibar in New York. Berle Adams, his manager, will accompany Jordan to the coast this trip. The new personnel of the group comprises: Bill Davis, piano; Josh Jackson, tenor; Aaron Izenhall, trumpet; Carl Hogan, bass; Eddie Byrd, drums; and Jordan on saxophone and vocals. Louis recently underwent a tonsillectomy which is said to have improved his pipes.

## Spade Cooley Augments Band to 12 Pieces

Spade Cooley has signed Joe Bardell, pianist; George Bamby, accordionist; and Dean Eacker, string bass, for his Western dance band here. Band now comprises twelve, including Cooley on fiddle; "Tex" Williams, bass and vocals; Smokey Rogers, guitar and vocals; Tiny Hunt, fiddle; Earl Murphy, steel guitar; Paul Featherstone, harp; Johnny Weiss, guitar; Muddy Berry, drums, and Pat McMahon, vocals.

# OWI Airshots Emphasize Music

## Propaganda Includes Jive

RADIO LISTENERS in scores of foreign lands are getting a clearer insight into the musical tastes and culture of the American people through shortwave radio broadcasts beamed to them by the American government from powerful east coast and west coast transmitters.

In California there are several such transmitters. San Francisco is the focal point in this endeavor and in addition to sending out American jazz and classical music to the Jap homeland for propaganda purposes the music also is utilized to build and maintain good will with allied and neutral nations.

### Roy Harris Is N.Y. Chief

In New York, vigorous use of the "international language" is being made by the OWI on a 24-hour basis every day with Roy Harris, prominent composer, in charge of the programs.

In addition to these direct musical programs, OWI is also sending recordings and music for "live" performances to 62 outposts in London, Paris, Moscow, Algiers, Casablanca, China, South Africa, New Delhi, and elsewhere.

The OWI music program is part of an over-all plan which has as one goal the sustaining of hope in the peoples of Europe who have seen their homes and cities demolished and who still hope for a re-establishment of cultural activities in their own lands.

### Diversity of Styles

In an effort to present as true a picture as possible of American musical tastes, the OWI follows a policy of dividing broadcasts and apportioning records and material for live performances in roughly the following proportions: 50 percent "hot" and "sweet" jazz, Latin-American selections, dance music, and popular songs; 25 percent folk music of all forms and 25 percent symphonic and chamber music.

### Union Is Cooperating

With the co-operation of the Musicians Union, domestic networks and radio station, an extensive record library has been accumulated over a period of three years. Included in the library are special recordings from broadcasts of individual stations throughout the United States.

Many special recordings have been made to supplement the library. OWI now has not only the standard repertory of the European classics of the eighteenth and nineteenth centuries,



FREDDIE SLACK'S piano artistry is one of many types of American pop music being shortwaved abroad by the OWI. Freddie, a Wisconsin boy, has eight new boogie-woogie sides out in a new Capitol album just released. Before becoming a leader himself he thumped a Steinway for Jimmy Dorsey and Will Bradley.

but the American works which have been performed by major American orchestras, soloists, and music schools.

### Collection of Folk Music

The record library is assembling a collection of folk music of national groups of many lands, including Czechoslovakia, Turkey, Thailand, Russia, Spain, Poland, Persia, and others. When no recordings are available, consultants in the field are called in to round up the best singers and players of the desired

music in the United States. The best Japanese recordings at present, for example, are coming out of Hollywood.

Co-operating with American music publishers, OWI has set up depots for American music scores, thruout Europe. With each score goes a good recording of the music. Representatives of OWI play the recordings while interested musicians follow the score.

### Results Are Terrific!

In this way, OWI serves as an intermediary between the publisher and European musicians, developing normal peace relations between publishers and Europeans, meanwhile permitting the publishers to fix and collect whatever performance fees they decide upon.

This one service, according to the OWI, has done more than anything else to interest European musicians in American musical compositions.

The precise regional listening appeal of OWI musical broadcasts has been so built up for over 2½ years, that it insures a steady audience for other programs of OWI designed to give specific information to the peoples of Europe on the democratic way of life. This is considered by OWI as perhaps the greatest contribution the music section has made to the war and peace effort.

## Johnston on the Chesterfield Show As Como Coasts

Johnnie Johnston returned to the NBC airwaves as star of the Chesterfield show July 20, replacing Perry Como for seven weeks while Como checks in at 20th-Fox for a singing role in "Doll Face."

Johnston, whose discings for Capitol have helped establish him as a top favorite in the crooner field, is broadcasting from New York nightly. The show hits the west coast at 8 p.m. Martin Block announces, the band is led by Ted Steele and a vocal group known as the "Satisfiers" lend background assistance to Johnston's suave pipes.

**SKIP FARRELL AND THE DINNING SISTERS**

**'Homesick-That's all'**

**'Love Letters'**

From the Hal Wallis Production of the same name

ORCHESTRA CONDUCTED BY JERRY VAUGHAN

Capitol RECORD CAP. 209

CAPITOL'S NEW LATIN DISCOVERY

**Carlos Molina**

AND HIS ORCHESTRA

**'KOKI-KOKA'**

VOCALS BY BOBBY RIVERA

**'NOCTURNAL'**

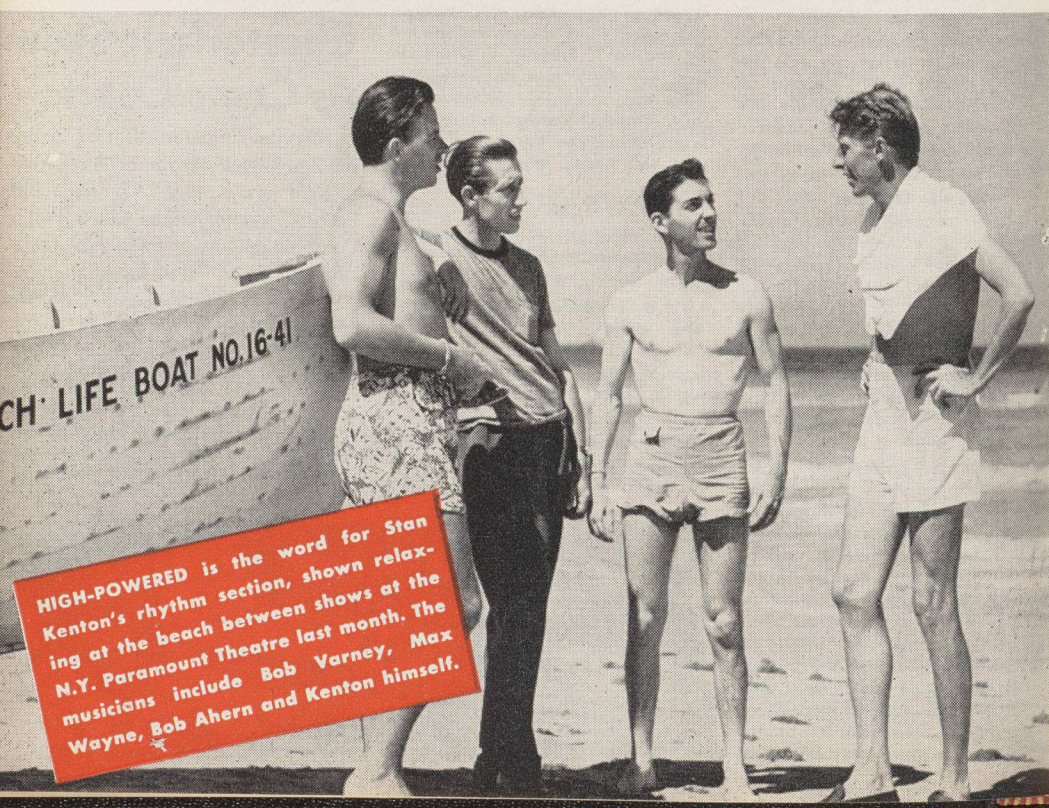
Capitol RECORD CAP. 210



CARLOS MOLINA'S first Capitol record has just been released, and members of his band looked like this on the session when "Koki Koki" was made featuring the Molina fiddle and a Spanish vocal by young Bobby Rivera.



N'GOMA DRUMS are manned by the veteran Chauncey Morehouse on a New York record date featuring the Carl Kress Quintet. Each drum is pitched at a different level. Morehouse is noted as a percussionist with topflight radio network combos.



HIGH-POWERED is the word for Stan Kenton's rhythm section, shown relaxing at the beach between shows at the N.Y. Paramount Theatre last month. The musicians include Bob Varney, Max Wayne, Bob Ahern and Kenton himself.



PAUL WESTON presides at the piano as Andy Russell and the Pied Pipers rehearse an arrangement for a Capitol record date. The line-up comprises Chuck Lowry, Hal Hopper, Russell, June Hutton and Clark Yocum with Weston at the Steinway.

## Willson Back To Metro; Exits Army

Metro-Goldwyn-Mayer gained a valuable artist and the U. S. army lost one when Maj. Meredith Willson accepted an honorable discharge in July and returned to Metro's music department. Willson is chief musical director at the Louie Mayer flick factory.

During his army stay of three years Willson batoned the famed "Command Performance" and other programs and made hundreds of recordings for military purposes.

## Jay McShann's Band Opens in Sanfran

Jay McShann, young piano wizard, and his madly leaping jump band arrived on the west coast in July to open an engagement in San Francisco at the Bombers Club. McShann's first records for Capitol, with Julia Lee as vocalist, will be released in September in a forthcoming jazz album.

## Johnny Duffy Arrives

Johnny Duffy, who plays piano and organ simultaneously, is the attraction at the new Judsons Restaurant in Beverly Hills.



**BUDDY COLE** caresses a keyboard on a recent Capitol recording session. Buddy, former piano star with Alvino Rey's civilian band, is one of the most "in demand" musicians in Hollywood. His first records for Capitol are soon to be released nationally. Photo by Charlie Mihn.

## Les Brown In Solid at Palladium

"The most improved band of the year."

That's how musicians are describing Les Brown's orchestra, which opened on July 24 at the Palladium for an eight-week engagement, its third at the spot.

Replacing Tommy Tucker on the stand, Brown's bombers are creating no small amount of enthusiastic talk among professionals and fans alike. Les fronts the group with his alto and clarinet but rarely takes a solo. Ted Nash, instead, does the heavy with his tenor. Most of the time he sounds as if he's playing alto.

Blonde Doris Day, who at one time studied to be a dancer and drifted into music as a thrush with the old Bob Crosby band, is regarded as one of the most capable chicks to ever grace a west coast bandstand. Big Butch Stone, of Brooklyn, handles novelties and lends showmanship to the group's presentations. Ben Homer is Les's chief arranger. Brown, who hails from Pennsylvania and who attended Duke University, will be followed by Jan Savitt at the Pally in September.

## Chuck Travis Ork Boffo at Gardens

It's another click engagement for Chuck Travis and his fast-paced Quintet. After four weeks as intermission band at the Casino Gardens Ballroom, the group has been held over for another four and is sharing the stand with Jimmy Dorsey.

Travis, on tenor sax, gets solid assistance from Vince Cattolica's Goodman-inspired clary and Violet Trent's Steinway-stroking.

## Radio Room Holds Fisher's Cornballs

Freddie Fisher, the original colonel of corn, drew a holdover at the Radio Room on Vine street and will continue there through August. Rudy Borup's crew alternates with Freddie's Schnickelfritzers.

## Swanee Gets Zutty

Zutty Singleton packed his skins and moved over to the Swanee Inn from Billy Berg's bistro in mid-July, working as a single in conjunction with Lil Randolph, Dan Grissom and the pianist Charlie Davis.

## Big Plans for Autumn Concert Series Philharmonic to Offer Top Names

Even though the first concert of the Los Angeles Philharmonic Orchestra is still many months in the future, plans are shaping up which will find an imposing list of guest artists appearing with the group during the 1945-46 season in Philharmonic Auditorium.

Egon Petri, Jennie Tourel, Josef Hofman, Marian Anderson, Zino Francescatti, Gregor Piatgorsky, Josef Szigeti, John Charles Thomas, Isaac Stern, Kurt Baum, Lotte Lehman, Artur Rubinstein and Rudolph Serkin already are signed for guest appearances this fall and winter.

Alfred Wallenstein, who will hop to Mexico City to conduct the Mexico City Symphony Aug. 10 and 12, will return here in late August to supervise final details for the coming season. It will mark his third year as conductor of the L. A. longhair group. Seventeen pairs of concerts are tabbed.

The new season begins in mid-November. Right now a big drive is in progress to raise the \$150,000 necessary to underwrite the venture.

The Los Angeles Philharmonic was founded in 1919 by W. A. Clark Jr. The officers now serving with Harvey S. Mudd are Mrs. Cecil Frankel, Gurney Newlin and C. E. Toberman, vice-presidents; Miss Betty Danneman, assistant secretary, and Ben R. Meyer, treasurer. The new executive committee includes Harry J. Bauer, Robert J. Bernard, Mrs. Norman Chandler, Henry Duque, Dr. Lloyd Mills, Ray W. Smith, Dr. Charles Strub and the officers mentioned above.

## Cavallaro Gets H-O At Ciro's on Strip

Carmen Cavallaro and his band have proved so popular at Ciro's on the Sunset strip that they've been held over until Oct. 1, at which time Carmen and his men move up to the Mark Hopkins Hotel in San Francisco.

## Casa Loma Combo to San Diego Ballroom

Glen Gray and the Casa Loma band are back on the west coast. The band opens Aug. 7 for four weeks at Larry Finley's Mission Beach Ballroom in San Diego.



**PRC STUDIOS** last month signed to a contract busty and lusty Joan Barton, former band canary who is now making good in Hollywood as a single. This shot, made by Gene Lester in the hills of Hollywood, indicates she has just what the film industry wants. Joan just recently returned from a USO tour of the South Pacific.

## Ten Beethoven Symphs Skedded

The Janssen Symphony Orchestra of Los Angeles announces ambitious plans for their sixth annual season of symphony concerts to begin this year on Oct. 21 at Wilshire Ebell Theatre.

Under the baton of Werner Janssen the orchestra has scheduled ten symphonies of Beethoven as feature attractions.

As a special event for their opening concert, Janssen announces the world premiere of "Genesis," a suite based on Biblical scenes by Nathaniel Shilkret, of MGM.

Seven composers have contributed to the work, including Paul Hindemith, Alexander Tansman, Darius Milhaud, Mario Castelnuovo-Tedesco, Ernst Toch, Igor Stravinsky, and Shilkret himself.

The orchestration will be accompanied by a choir and narrator.

## Molina and Singers In Universal Short

Universal last month filmed Carlos Molina's orchestra for a two-reel featurette which included shots of Karen Randle, Bobby Rivera and Manuel Lopez, Molina's featured vokes. Will Cowan produced.

## Buddy Baker Back From Overseas Trek

Buddy Baker just returned from the Pacific, where he rehearsed an army band for Kay Kyser. Kay now is trouping the Pacific with the group while his regular civilian band, under Phil Harris' baton, holds down the Colgate program on NBC.

## Stoloff Retained

Morris Stoloff, music chief at Columbia Studios, had his option renewed for another year last week.

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**'Conversation While Dancing'**

Capitol No. 195

# Stokowski Hits Peak This Month in Hollywood Bowl

The 24th season of "Symphonies Under the Stars" is well under way now after a memorable July 10 opening with Leopold Stokowski occupying the podium. The Hollywood Bowl season will hit its full stride this month and will be concluded on Sept. 2 with Isaac Stern as violin soloist, Stokowski again conducting.

Highlights of the Bowl's August offerings include Artur Rubinstein's appearance with Otto Klemperer conducting on Aug. 2, Menuhin and his violin with Antal Dorati on the podium Aug. 11, and an all-Wagner concert under Stokowski's baton Aug. 14.

On Aug. 21 Stokowski will conduct the new Seventh Symphony by Shostakovich.

Guests in the big bowl last month included Patrice Munsel, Helen Traubel, Jan Kiepura, Marta Eggerth, Claudio Arrau, Toscha Seidel, Miklos Rozsa, Kosetz, Rubinstein, Klemperer, Percy Grainger and Jose Maidana.

August also is the month for the spectacular annual presentation of the Russian Ballet. There will be nine performances this month.

The Aug. 28 date on the calendar schedules the Ninth Symphony of Beethoven conducted by Stokowski, who earlier this year signed a three-year contract to become the musical conductor of the Hollywood Bowl orchestra. This is his first year in the position and patrons are pleased, so far, with the results the colorful silver-haired maestro has achieved.



**SCREEN TESTED** and now awaiting a decision, Gloria Foster is still chirping with the Carmen Cavallaro orchestra which proved a socko success on its *Ciro's* engagement here. Gloria is from Pennsylvania. Her brother Chuck also leads a band.

# Andy Russell Ready to Start New Airshow from H'wood

At the conclusion of his current eastern theatre tour, in which the Pied Pipers are helping him rack up top grosses in one theatre after another, Andy Russell will return to Hollywood next month to co-star with Joan Davis on the new Swan Soap program which will emanate from the film capital.

The first program is scheduled for Monday, Sept. 3, via CBS coast to coast. The time is 8:30 p. m. (EWT) which means the program will be carried on the west coast at 5:30 p. m. The Young & Rubicam agency is handling.

Russell's long line of Capitol records have done much to establish him as a favorite crooner and his fan clubs (the Russell Sprouts) are solidly established throughout the nation. Andy will act as well as sing on new show with Miss Davis.



Freddie SLACK AND HIS ORCHESTRA

**'A Kiss Goodnight'**

vocal Liza Morrow

**'The Gee Chi Love Song'**

CAP. 203

Capitol RECORD

# singers' stuff

AND NOW it's bouncing Betty Hutton who is off again on an overseas tour. The blonde singing actress, star of Paramount Pictures and Capitol discs, last year made a similar tour for fighting men in the South Pacific. Betty's newest picture is "Incendiary Blonde" in which she reaches new heights portraying the tempestuous career of the late Tex Guinan.

De Lores Crane, a San Diego high school brunette, joined Jimmy Higson's teen-age band as vocalist. She works with the group weekends at the Sleepy Hollow Ballroom in Laguna Beach.

Joe Venuti pulled a fly one when he inveigled Kay Starr to chirp with his band on Monday nights at the Palladium. The gal is the brightest vocal entry in years but her barrelhouse style is not considered commercial by network and film bigwigs.

Bing Crosby working in Paramount's "Blue Skies." It's the story of Irving Berlin. The Groaner recently finished work in "Bells of St. Mary's" at RKO; another Crosby Paramount starrer has been finished more than a year. It's entitled "The Road to Utopia" and co-stars Bob Hope. Bing tells his pals he will soon write his autobiography. The title, he says, will be "I Never Left Hope."

Marva Louis, one-time wife of Big Joe, chirping hereabouts and planning theatre tour with Johnny Otis' aggregation.

Tito Guizar off to South America to make flickers and personals.

Marion Bartell, 24, member of the singing trio, "Tailor Maids," won a divorce July 5 from Len Short, manager of the girls, after she testified that her 41-year-old husband caused her continued nervous strain by telling her she was ruining the act. Marilyn Myers and Joline Westbrook, the other members of the trio, corroborated Marion's charge of extreme mental cruelty.



**BOOTS MUSSULLI** takes off on a new Stan Kenton recording of "Balboa Bash" soon to be released. Mussulli, a New Englander, handles the hot alto within the Kenton band, which is now winding up a smash engagement at the N. Y. Paramount Theatre.

# Vet Jazzmen At the Jade

Music with a 1920 flavor is getting a sock reaction as played by Edward (Kid) Ory and his Creole jazz band nightly at the Jade Palace nitery in Hollywood. The trombone-sliding leader, long renowned as a New Orleans jazz pioneer and for his soloing on certain revered Louis Armstrong classics of the 1920's, bagged a regular job at the bistro after first appearing at the Jade on Sundays only for a series of Crescent City bashes.

Rounding out the Ory personnel are Mutt Carey, trumpet; Joe Darensbourg, clarinet; Bud Scott, guitar; Eddie Garland, bass; Buster Wilson, piano; Minor Hall, drums. Scott and Garland, also New Orleans pioneers, recently recorded with Zutty Singleton's Creole band for a series of Capitol etchings.

Tuesday is the band's night off.

Bob and Edna Chester getting headlines again with her charges that he's not paying off maintenance money owed her. They were divorced last year.

# wine street gab

FREDDY MARTIN and his men are taking a vacation in August after an incredibly long and unbroken engagement at the Ambassador's Coconut Grove. The band resumes work in September at the Grove and on the Jack Carson program via CBS. Freddy has been getting his kicks this summer rearing two crack two-year-olds which he now has stabled at Del Mar. He had hoped to race them at Santa Anita but they didn't reach peak condition. Martin believes they'll be ready this month, however, to take part in the Del Mar meet near San Diego.

Cus Bivona quit Tommy Dorsey as featured clarinetist and Buddy DeFranco was skedded to rejoin in the Bivona chair. Gus wants to retire from music—at least for a while.

Heinie Beau joined Red Nichols' Pennies at El Morocco, replacing Johnny Schmidt on clary.

As predicted in last month's "Surface Noise" column, the Charlie Barnet ork's trip to Europe via USO was cancelled when several of Cholly's sidemen flunked physicals. The group went into the Pacific Northwest on one-nighters instead.

Bus travel for bands was again restricted by ODT order. Plenty of coast bands, including Artie Shaw, were forced to cancel tours.

The California Employment Stabilization Commission slapped a suit against Richard Himber, maestro and magician of sorts, demanding Himber pay \$414 alleged to be owed the state. It was claimed that Dick failed to file salary reports for 1944.

## Meet the Jockey!

SAM BROWN is Mister Big in the wax-playing department of Washington's WINX and his "Sepia Sere-nade" stan-za, in particular, is proving a potent attraction on Saturdays. Hails from Savannah originally and became prominent during his seven years on New York's WMCA. "I'm willing to program anything the public will listen to," he says, "and my personal taste leans to good jazz, schmaltzy ballads and Latin music." At one time Sam was a pianist.

# Jimmy Dorsey In, Tom Dorsey Out Of Casino Garden

Apparently completely recovered from his recent operation, Jimmy Dorsey and his "contrasting music" succeeded Tommy Dorsey's ork on the Casino Gardens Ballroom bandstand late in July. Jimmy previously had played a short engagement in San Diego at Larry Finley's Mission Beach terp palace.

Teddy Walters, guitar-playing son of the veteran jazz drummer Danny Alvin, is the featured J. D. singer.

Casino Gardens is an old ballroom on the shore of the Pacific at Ocean Park. Last year the Dorsey brothers—with other investors—purchased the spot as a sort of home base for their own bands. The ballroom recently obtained a liquor license but crowds, so far this season, have not been up to expectations despite the presence of Harry James and both Dorseys as main attractions.

STAN KENTON AND HIS ORCHESTRA

**'Tampico'**

vocal-June Christy and Glee Club

**'Southern Scandal'**

CAP. 202

Capitol RECORD

## who's where

**GEORGIE AULD:** Trianon.  
**LOUIS ARMSTRONG:** Trianon opening Aug. 14.  
**LES BROWN:** Palladium.  
**JOE VENUTI:** Palladium on Monday nights only.  
**LOUIS JORDAN:** Plantation opening Aug. 9.  
**RED NICHOLS:** El Morocco.  
**COUNT BASIE:** Plantation Club.  
**ZUTTY SINGLETON:** Swanee Inn.  
**JIMMY DORSEY:** Casino Gardens.  
**CHUCK TRAVIS:** Casino Gardens intermissions.  
**TAB SMITH:** Shepp's Playhouse.  
**TED STRAETER:** Biltmore.  
**AL DONAHUE:** Aragon.  
**CEELLE BURKE:** Bal Tabarin.  
**EDDIE HEYWOOD:** Billy Berg's.  
**SLIM GAILLARD:** Billy Berg's intermissions.

**CHICK FLOYD:** Town House.  
**CARMEN CAVALLARO:** Ciro's.  
**KID ORY:** Jade Palace.  
**FREDDIE FISHER:** Radio Room.  
**JOHN VINCENT:** Hotel Roosevelt.  
**JOHNNY DUFFY:** Judsons.  
**FRANKIE LAINE and the Make Believe Quartet:** Swing Club.

**MANNY STRAND:** Earl Carroll's.  
**EMIL COLEMAN:** Mocambo.  
**MILLS BROTHERS:** Florentine Gardens.  
**d'VARGA:** Clover Club.  
**HARRY ROSENTHAL:** The Players.  
**JACK DUNN:** Zenda Ballroom.  
**ABBEY BROWNE:** Charley Foy's.  
**LEW SALTER:** Pirate's Den.  
**BILL EARLY:** Hangover Club.  
**MIKE RILEY:** Riley's Madhouse.  
**DICK WINSLOW:** Bar of Music.  
**LEIGHTON NOBLE:** Slapsy Maxie's.  
**VERNE GREENLAW:** Happy Hacker's.  
**JUNIOR FRIML:** Beverly Tills Tropics.  
**JUD CONLON:** Casablanca.  
**PETE PONTRELLI:** Figueroa Ballroom.  
**HAPPY JOHNSON:** San Pedro Club.  
**JOE LIGGINS:** Casablanca.  
**ROY MILTON:** Club Rendezvous.  
**DUSTY BROOKS:** Cafe Zombie.  
**STAN MORGAN TRIO:** Club New Yorker.  
**THREE SHARPS:** Hotel Morris.



**IT'S THE BEAN** and his horn, Coleman Hawkins and his tenor, who appear in their first motion picture soon to be released by Universal. A musical mystery for more than one reason, the title is "The Crimson Canary" and Josh White also has a role. Shown in this chummy cafe setting—where a murder is committed—are Denzil Best, drums; Howard McGhee, trumpet; Hawk on tenor and Oscar Pettiford on bass. This same group, with Allan Reuss added on guitar, recorded a raft of jazz discs for Capitol last winter. Two of those sides, "It's the Talk of the Town" and "Stuff," are now available. Hawk has since returned to New York.

## Film Studios Cool Toward Name Bands for Musicals

Bands and bandmen coming to the west coast for ballroom engagements are beginning to worry over the attitude of the motion picture studios as regards orchestras. There no longer is a great demand for "big name" combos in pictures, as was true as recently as a year ago, and at the present time Xavier Cugat's combo is the only orchestra being filmed by a major studio.

The motion picture industry went all-out for bands about 1942 when Glenn Miller's was the most popular attraction in the field. Metro at one time had twelve outfits under contract. Twentieth-Fox was second with six. The lesser names had no difficulty obtaining picture contracts, either, with Universal, RKO, Paramount, Republic

and Monogram all scrambling to present dance music on the screen.

Conditions are vastly different today. The studios are now lukewarm toward orchestras. Bandleaders, most of whom indignantly point out that never once in pictures—has a band been properly handled and featured, are at a loss trying to ascertain the reasoning behind the studios' coolness. Everyone knows that the bands today are doing the biggest business in history on locations and one-nighters alike.

But that's the way it is.

Any way you look at it, someone is asleep at the switch. But that's not an uncommon occurrence within the film industry, musicians point out.

### Hotel Room Reopens

Victor Vincent's combo, a cocktail unit, reopened the Cinegrill of the Roosevelt Hotel in Hollywood last month.

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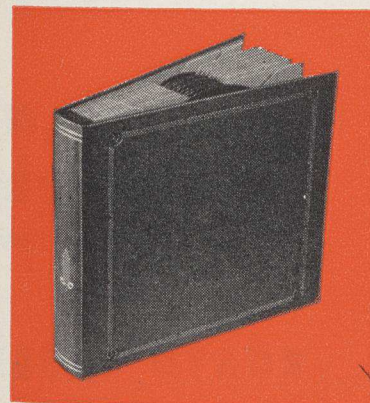
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CAP. 205

# New Vocal Combo Makes Debut



**ALTHOUGH** the Dinning Sisters have previously appeared on Capitol records, having an entire album to themselves, no less, they offer an innovation this month with the release of "Homesick, That's All" and "Love Letters" in which they receive top-drawer support from Skip Farrell. Skip is

the current rage of Chicago and his virile baritone voice is now to be heard, for the first time, on wax. A score of Farrell fan club members throughout the nation proudly call themselves the "Skipperooos." Skip and the Dinnings are shown recording together on a recent Capitol session.